

THE CHOSEN HARAM



AV SADIQ ALI

MALMÖ
STADSTEATER

PRODUCED BY TURTLE KEY ARTS

“This show is a part of my life experience and the researched experience of others, both queer Muslims and ex-Muslims. Growing up I had the realisation that my sexuality didn’t connect with what I was being taught about my faith and the world around me. This left me as a young queer person confused and full of self-loathing and shame. To deal with those feelings I had to numb the world around me and then found myself shrouded in addiction. This story is not uncommon and many queer people experience elements of it. I split this story into two characters and bring them and their issues together to find unity. Through these identities I can explore and present internal issues through the relationship that we see in this work. There is not often a representation of these issues on our stages. Queer intimacy within circus is almost non-existent. There seems to be a wave of change happening in this right now and I am pleased to be able to use my experience and my life to enable that representation for others.”

SADIQ ALI

“LOVE, DRUGS & ISLAM”

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Foto: Max Crawford

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ASSISTANT PRODUCER: Vee Smith

CREATIVE TEAM

LEAD ARTIST AND PERFORMER:

Sadiq Ali

PERFORMER: Hauk Pattison

CIRCUS MOVEMENT CONSULTANT:

Conor Neall

DRAMATURGY: Rishi Trikha

SOUND DESIGNER: Guy Veale

ORIGINAL COMPOSITIONS:

Kester Hynds

LIGHTING DESIGN: Jamie Heseltine

COSTUME: Cleo McCabe

TECHNICAL STAGE MANAGER:

Chris Gorman

MENTOR: Al Seed

SUPPORTED BY: Flora Herberich